

CALL FOR DANCE MAKERS:

The collective action and the landscape
as a woven fabric and
an opportunity for engagement, for relationship, for creation.



TICINO IN DANZA 2023

Festival/Permanency

New forms:
meeting the audience through the creative process

A sensitive container, ninth edition

The ninth edition of the Festival/Permanency Ticino in Danza, a site-specific event for contemporary dance, is scheduled July 3rd- 9th 2023 in south Ticino, in a suburban region of Italian-speaking Switzerland.

From 2022 Ticino in Danza renews its format by experimenting, in close collaboration with the artists, with new types of encounters with the public. Each artist is asked to participate with his or her own creative process, not with a show that has already been produced. The focus is to engage on a human level and let the experience flourish through the encounter of one another.

TiD intends to be a malleable container sensitive to contemporary artists, to the peculiarities of the choreographic approaches, and to the ways in which those who receive and stand at the other end of the artistic creation can enjoy it.

The permanence of individualities in the process

The renewal process that Ticino in Danza is implementing is focused on the artist as an individual, his or her creative process, his or her vision towards the future and his or her role in society, and intends to make these elements the richness that is conveyed during the event.

Through a week-long residency in urban locations the artists share their practices, get to know each other and build a lasting bond with the audience.

Region

With this structure, TiD intends to penetrate even deeper into the geographical and social fabric of the Mendrisio region, a place usually little exposed to contemporary dance. By staying longer, the artist becomes a citizen of the places, has time to experience, observe and understand them in order to graft his or her own performances onto them, has more frequent and varied encounters with the public over the period of the stay.

Structure

The artists are asked to be present in Mendrisio during the entire duration of the Festival/Permanency and to attend five preliminary virtual meetings with the aim of establishing the collaborative spirit that will guide the week-long stay in Mendrisio.

The preliminary, remote development work is carried out in close contact with people from and on the territory, in order to create an overview of the locations and an ongoing, albeit virtual, presence that can lead to the generation of site-specific performative moments. The latter will be presented several times during the stay.

Artists and organisers - a system of concentric circles

In order to imagine a new organisational structure and deconstruct the previous one, we started with the image of concentric circles. They, with reference to a common core, in a systematic manner with specific roles but no predefined hierarchy, are generated and progressively communicate outwards containing the different actors involved in the system.

Stipend and application

It is planned to host 8 artists working with contemporary dance from Ticino, Switzerland and abroad, the group will be supported by a facilitator active in the field of performing arts.

The artists are asked to be available for 5 virtual meetings from January to June (dates: 20.2, 20.3, 24.4, 22.5, 12.6 9-10:30 am) in addition to the Festival/Permanency week 3-9 July 2023.

The organisation guarantees a cachet of a minimum of CHF 1'300 and a maximum of 1'600 (the exact amount will be confirmed by March 2023) in addition to covering the costs of food, lodging, and travel.

To send your application please fill in the form at this link:

<https://forms.gle/fButXFfzMc9RH23o6>



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